

T'filah

Prayer for the Peace of Israel

David Burger

Piano

$C = 88$ F^6 C F^6

Ped. \wedge Ped. \wedge Ped. \wedge Ped.

The piano introduction consists of two measures. The first measure is in C major, with a tempo marking of quarter note = 88. It features a flowing melody in the right hand and a supporting bass line in the left hand. The second measure is in F major (F6), continuing the melodic and harmonic flow. Pedal points are indicated below the staff for both measures.

5

8

A - vi - nu she-ba - sha - ma - yim.____ tsur yis - ra -

A - vi - nu she-ba - sha - ma - yim.____ tsur yis - ra -

C F G C Am

\wedge

Measures 5-8 of the song. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "A - vi - nu she-ba - sha - ma - yim.____ tsur yis - ra -". The piano accompaniment includes a bass line and a right-hand part with chords. Chords are labeled: C, F, G, C, and Am. A breath mark (\wedge) is placed below the piano part at the end of measure 8.

10

8

eil v' go - a - lo,____ ba - reich et m' di

eil v' go - a - lo,____ ba - reich et m' di

F C/E G Am Em/G

Measures 10-13 of the song. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "eil v' go - a - lo,____ ba - reich et m' di". The piano accompaniment includes a bass line and a right-hand part with chords. Chords are labeled: F, C/E, G, Am, and Em/G.

15

nat yis - ra - eil, rei - sheet tsmi - chat g' - u - la -

F C/E Dm7 C#/E F G

20

A

A - vi - nu she-ba - sha - ma - yim. tei - nu. oo

A nu C F/C G/C C oo

25

ba - reich

tsur yis - ra - eil v' go - a - lo, ba - reich

ba - reich

Am F C(sus4) C G/B F/A

ba - reich

30

et m' di - nat yis - ra - eil, tsmi - chat g'u - la - tei - - nu.

yis - - ra - - eil, g'u - la - tei - -

yis - - ra - - eil. g'u - la - tei - -

ye - - ra - - eil, g'u - la - tei - -

Em⁷/G Dm⁷/F Em⁷ C/E Dm⁷ Dm⁷/A G(sus4) G

35 Ha - gein a - le__

oo__

nu. oo__

nu.

nu.

nu. G/C C G/C C C/B F/A

40 ha b'ev - rat chas - de - - cha,

B7/A Em/G A7/G D/F#

44

u - f - ros a - le - ha su - kat sh' - lo - me - - cha,-

D D⁹/C G/B Em F⁹ Em C/F

49

u - sh' lach o - r' - cha

Am⁷ G C F/G G C

54

va-a - mit - cha le - ra - she - ha sa -

oo

oo

F B \flat /F F C/E

59

- re - ha v' - yo - a - tse - - ha.

oo

oo

oo

Dm⁷ Am/C B \flat G(sus4)/A G(sus4)

64

Measures 64-68 are empty staves. Measures 69-73 contain piano accompaniment with chords G, C, F/C, G/C, and C.

69

Measures 69-72 are empty staves. Measure 73 contains vocal melody and piano accompaniment with chords Am, F, C(sus4), C, G/B, and Am.

V' han - chi - leim.

E - -

E - -

E - -

Am F C(sus4) C G/B Am

74

E-lo - hei - nu y' - shu - a va - a - te - ret ni-tsa chon
 - lo - hei - - nu y' - shu - a va - a - te - ret ni-tsa chon
 - lo - hei - - nu oo
 - lo hei - - nu oo
 Em/G Dm/F C/E Dm7 C/E

79

ta - a trem.
 ta - a trem.
 F Bb C G

84 B \flat F C G G/A D G/D

89 A/D D Bm G

94 D(sus4) 8va D Bm F#m/A G

99

V' - na -

V' - na -

V' - na -

V' - na -

D/F# Em⁷ A(sus4) A/D

104

ta - ta sha - lom oo

ta - ta sha - lom oo

ta - ta sha - lom sha - lom

ta - ta sha - lom oo

A D A D G

109

I' - chol

ba - a - rets v' - sim - chat o - lam I' - chol

A⁷/G G D/F# Em⁷ Bm/D

114 $\text{♩} = 80$

yosh - ve - - ha. A - vi -

oo ah

yosh - ve - - ha A - vi -

oo C Em7/B A(sus4) A D G/D

119 *poco a poco accelerando*

- nu she-ba - sha - ma yim, oo

poco a poco accelerando

poco a poco accelerando tsur yis - ra eil v'-go - a -

- nu she-ba - sha - ma yim, oo

poco a poco accelerando A/D D F#m7/C# Bm G

poco a poco accelerando tsur yis - ra eil v'-go - a -

124 $\text{♩} = 88$

ba - reich et m' di - nat yis - ra - eil,
 - lo, ba - reich et m' di - nat yis - ra - eil,
 ba - reich
 - lo, ba - reich

$D(sus4)$ D $A/C\sharp$ Bm $Dmaj7/F\sharp$ G

129

ba - reich et m' di - nat
 ba - reich et m' di - nat rei -
 et m' di - nat yis - ra - eil, rei - sheet - tsmi chat rei -
 et m' di - nat yis - ra - eil, rei - sheet - tsmi chat rei -

$Dmaj7/F\sharp$ G $Dmaj7/F\sharp$ $Em7$

134

g' - u - la - tei - - nu.

sheet tsmi-chat g' - u - la - tei - - nu.

sheet tsmi-chat g' - u - la - tei - - nu.

sheet tsmi-chat g' - u - la - tei - - nu.

D(sus4) G A(sus4) B \flat F

139

C G B \flat F F

144

A - vi - nu she-ba - sha - ma - yim.

G G/A D G/D A/D D

149

tsur yis - ra - eil v'-go - a - lo, A -

A- men

A - vi - nu she-ba - sha - ma - yim.

Bm/D G/D A/D D

154

musical score for measures 154-158. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: - men se - lah A - men se - lah, A men se - lah, A - men A - men se - lah A - - men se - - - - lah, A/D D A/D D A/D D

159

musical score for measures 159-163. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: se - lah se - lah, A - men men se - - - - lah. se - - - - lah. A/D D A/D D

164

se lah.

A/D D 8^{va} A/D D A/D D

169

A/D D A/D G⁹/D

poco ritard.